

DOMINANT CYCLE

GUITAR

The image displays a musical score for guitar, titled "DOMINANT CYCLE". It consists of two staves of music, each with a treble clef and a 4/4 time signature. The first staff contains six measures, and the second staff contains six measures, for a total of 12 measures. Each measure is labeled with a number and a chord name, and the notes are written as whole notes on the staff.

The chords and their corresponding notes are as follows:

- 1. **C⁷**: C4, E4, G4, Bb4
- 2. **F⁷**: F4, Ab4, C5, Eb5
- 3. **Bb⁷**: Bb4, D5, F5, Ab5
- 4. **Eb⁷**: Eb4, G4, Bb4, D5
- 5. **Ab⁷**: Ab4, C5, Eb5, G5
- 6. **D^{b7}**: Db4, F4, Ab4, Bb4
- 7. **F#⁷**: F#4, A4, C#5, E5
- 8. **B⁷**: B4, D5, F#5, A5
- 9. **E⁷**: E4, G4, B4, D5
- 10. **A⁷**: A4, C#5, E5, G#5
- 11. **D⁷**: D4, F#4, A4, C#5
- 12. **G⁷**: G4, B4, D5, F#5

The sequence of chords represents the Dominant Cycle, which is a series of dominant seventh chords where each chord is the dominant of the next. The cycle starts with C⁷ and ends with G⁷, which is the dominant of C⁷, completing the cycle.